

Sucker Train Blues

Velvet Revolver
Contraband
Guitarra / Electric Guitar 2

Standard tuning

$\text{♩} = 167$

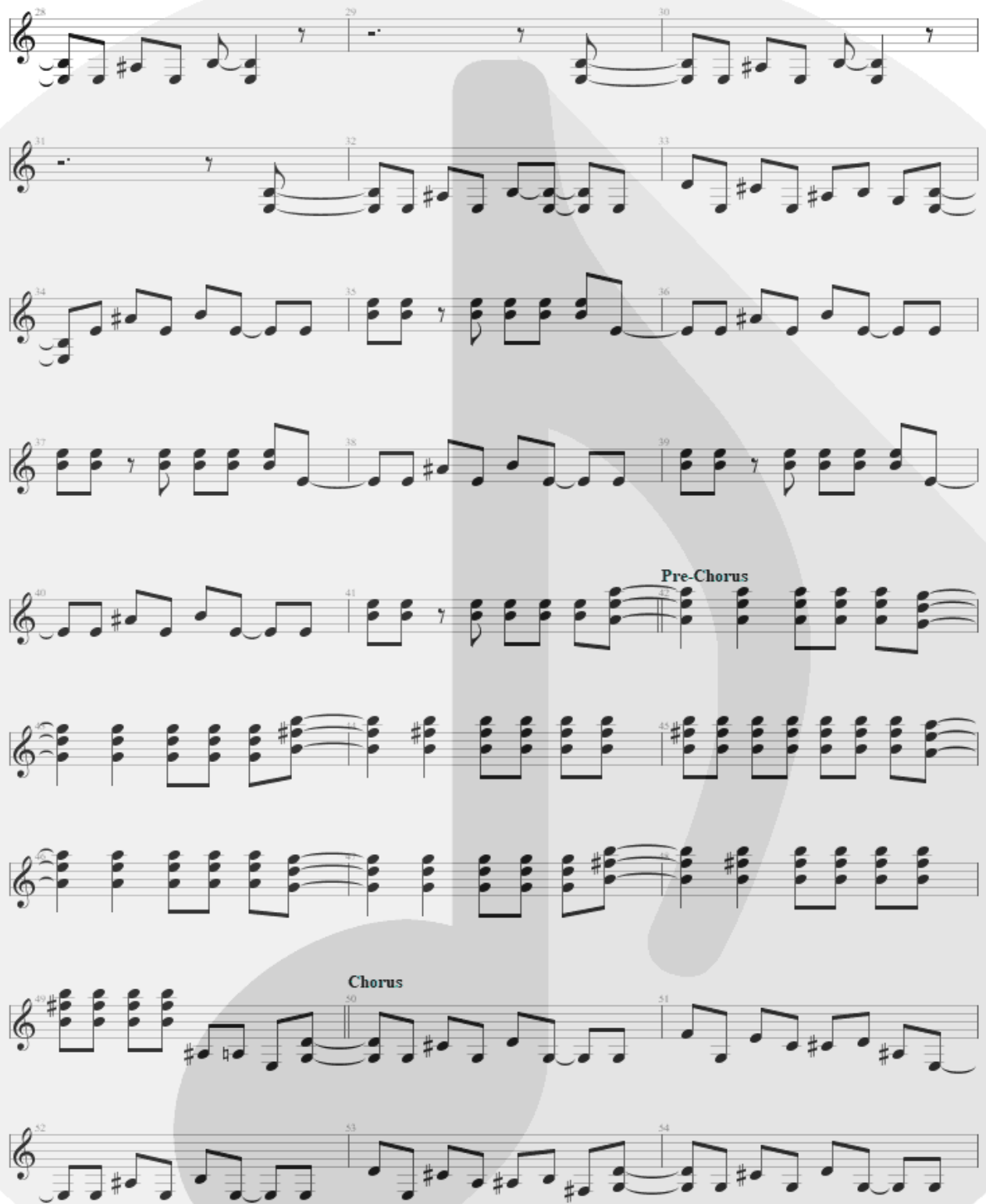
Intro

$\text{♩} = 167$

$\text{♩} = 173$

Pre-Verse

Verse



28 29 30

31 32 33

34 35 36

37 38 39

40 41 42 **Pre-Chorus** 43 44 45

46 47 48

49 **Chorus** 50 51

52 53 54



55 56 57 58 59 60 61 62 63

Verse

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

Pre-Chorus

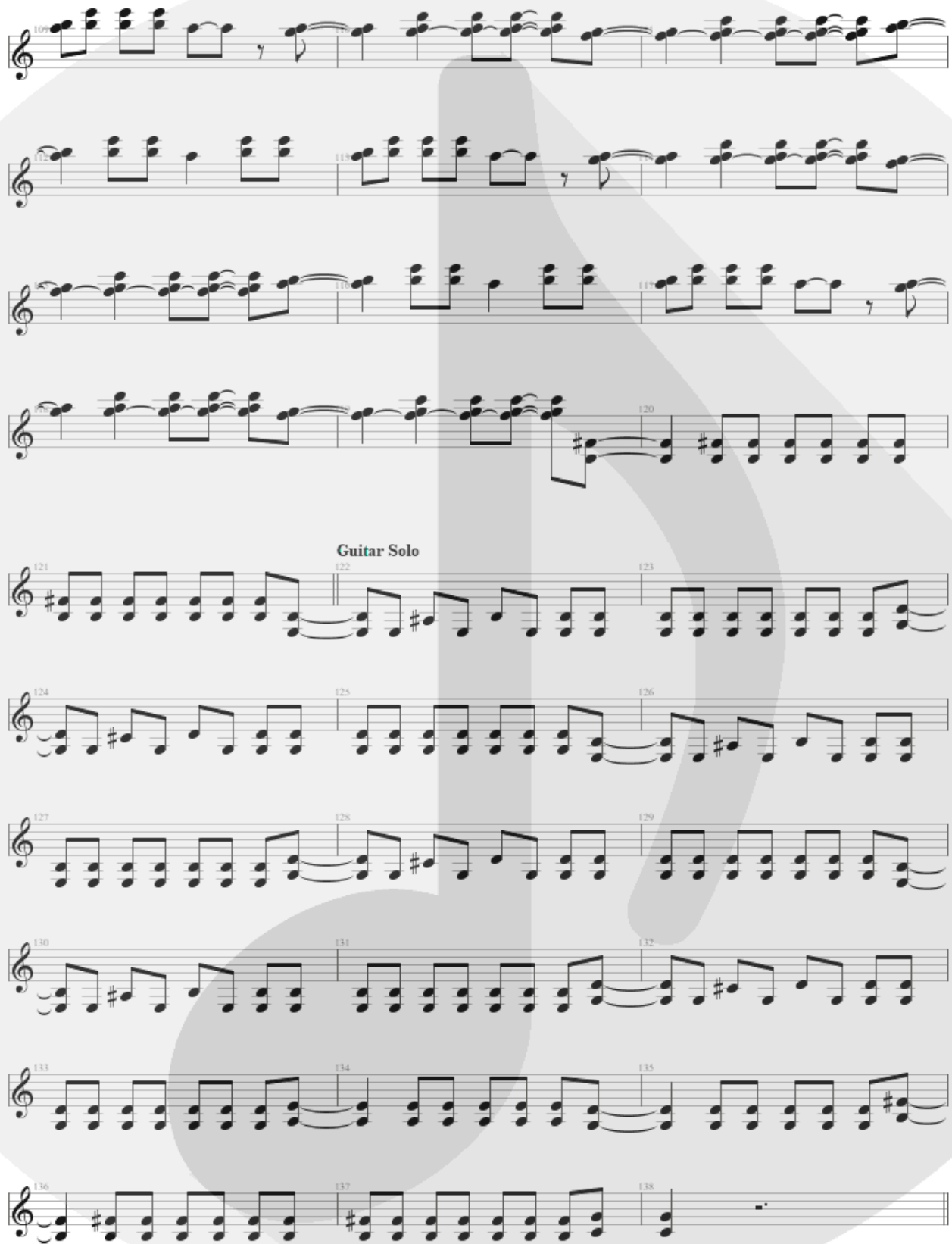


Chorus



Bridge





109

110

111

120

Guitar Solo

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

Example 10 shows a musical notation snippet. It features a single staff with a treble clef. The notation includes a half rest in measure 139, a half note in measure 140, and a half note in measure 141. The notes are positioned on the second line of the staff.

The first system of the 'Piano' section contains measures 142, 143, and 144. Measure 142 features a series of eighth-note chords. Measure 143 has a whole note chord. Measure 144 continues with eighth-note chords. The notation is in treble clef with a key signature of one flat.

Measures 145-147 of the musical score for 'The Rose Tree'. Measure 145 contains a whole rest. Measure 146 begins with a double bar line and contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 147 contains a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.

157 158 159

Musical notation for the first staff of the 'The Rose Tree' exercise, measures 160-162. The notation is in treble clef and 2/4 time. Measure 160 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 161 contains a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. Measure 162 contains a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note D6. The notes are connected by a slur.

Measures 166-168 of the musical score for 'The Rose Tree'. Measure 166 contains two measures of music. Measure 167 contains two measures of music. Measure 168 contains two measures of music. The notation is in treble clef with a key signature of one sharp (F#).



Musical score for measures 169 to 190. The score is written on ten staves. Measures 169-171 are in the first staff. Measures 172-174 are in the second staff. Measures 175-177 are in the third staff. Measures 178-180 are in the fourth staff. Measures 181-183 are in the fifth staff. Measures 184-186 are in the sixth staff. Measures 187-189 are in the seventh staff. Measure 190 is in the eighth staff. The tempo is marked $J = 167$. The score ends with a double bar line at measure 190.