

This Is Such A Pity

Weezer

Make Believe

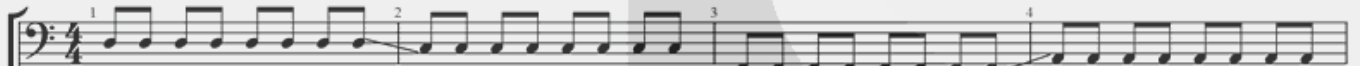
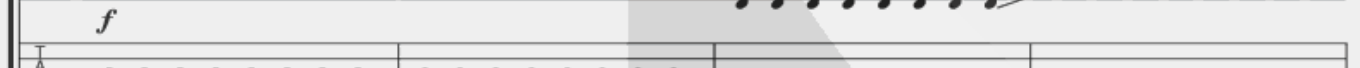
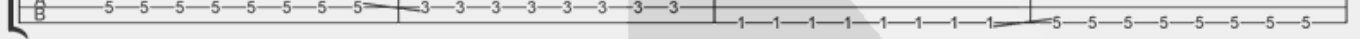
Baixo Elétrico / Bass

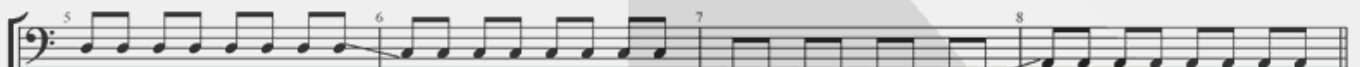
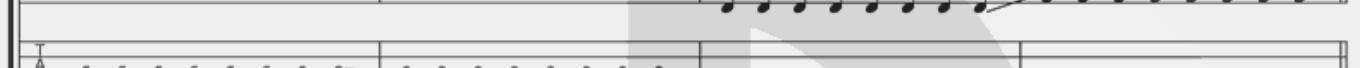
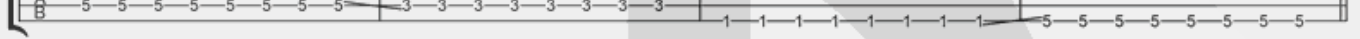
Tune down 1/2 step

① = F# ③ = G#

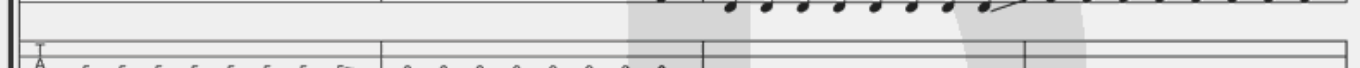
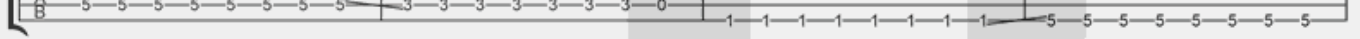
② = C# ④ = D#

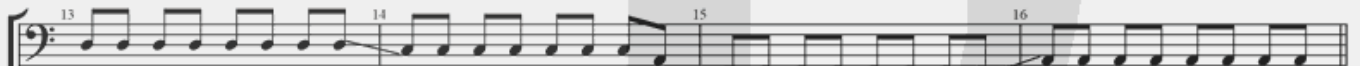
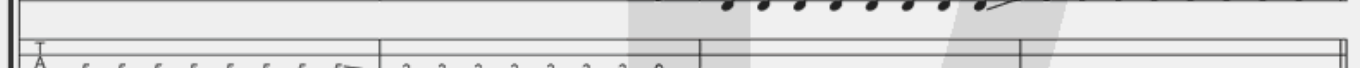
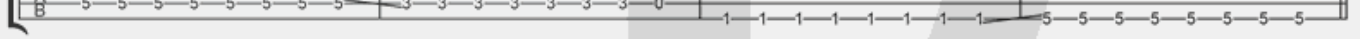
♩ = 135

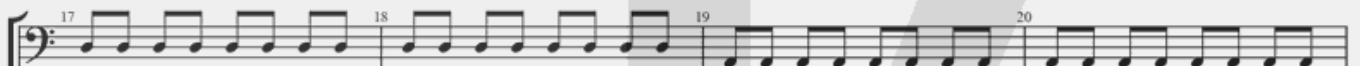
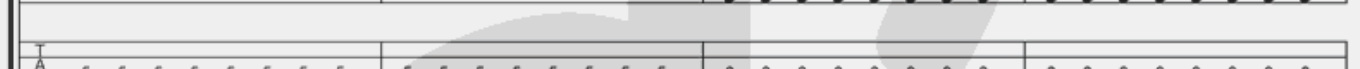
1   

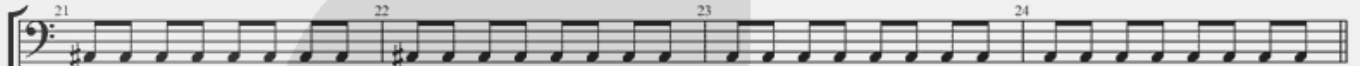
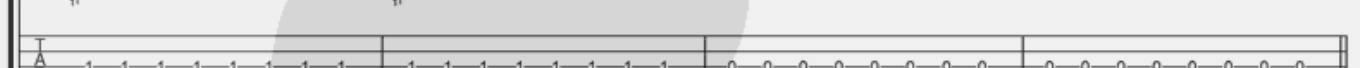
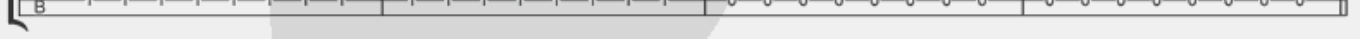
5   

Verso

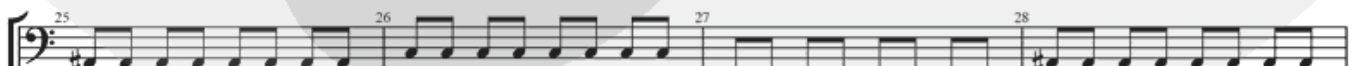
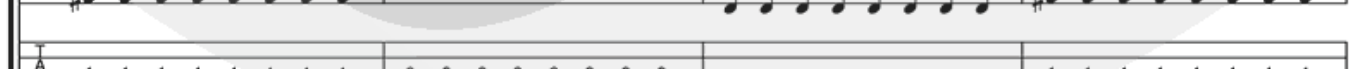
9   

13   

17   

21   

Chorus / Refrão

25   

29 30 31 32

33 34 35 36

Verse / Verso

37 38 39 40

41 42 43 44

Pre Chorus / Refrão

45 46 47 48

49 50 51 52

Chorus / Refrão

53 54 55 56

57 58 59 60

61 62 63 64

Solo

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

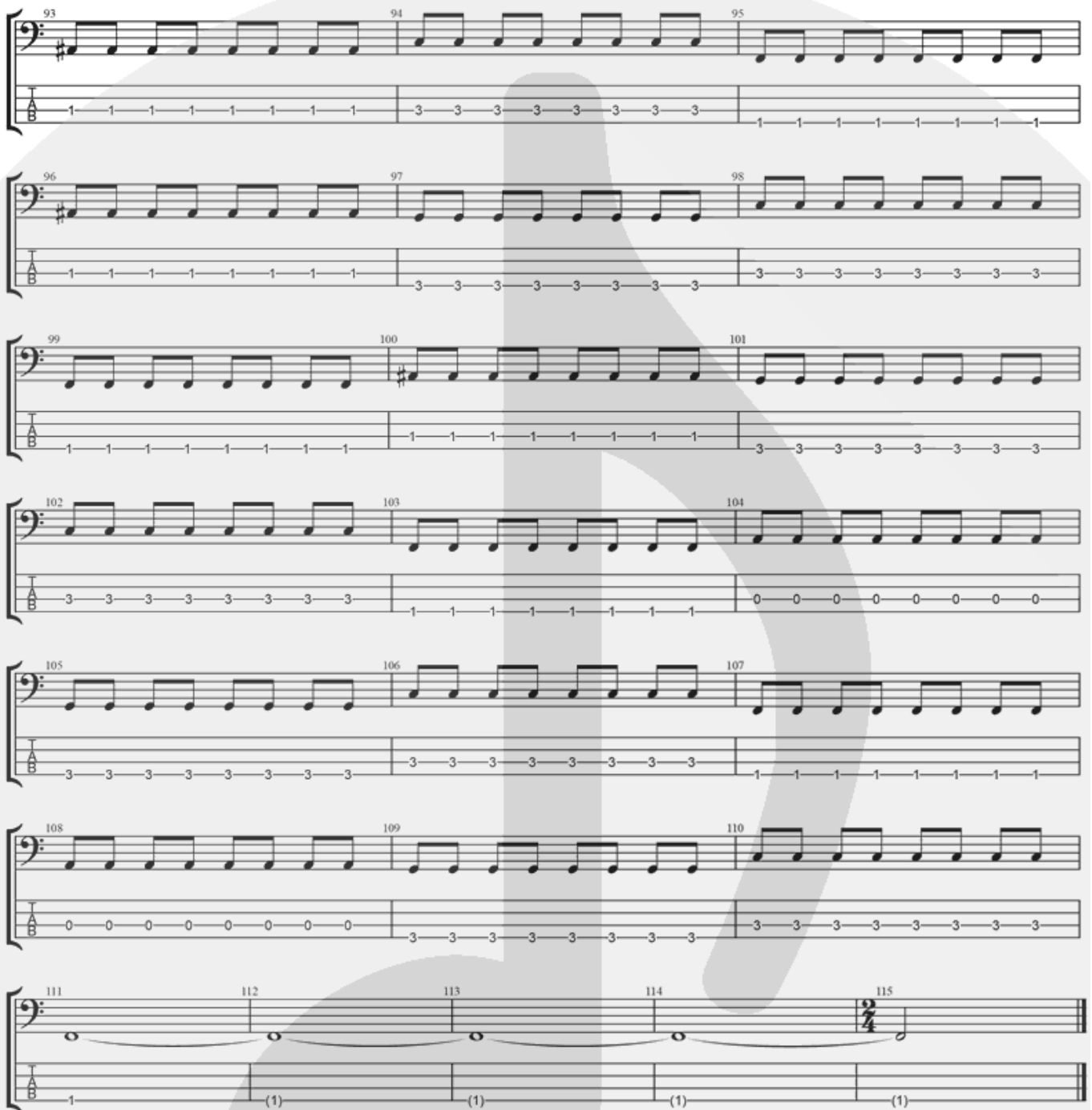
Chorus / Refrão

81 82 83 84

85 86 87 88

89 90 91 92

Other / Outro



The musical score is written for a bass instrument and a guitar. The bass line is in the treble clef with a key signature of one sharp (F#). The guitar line is in the bass clef with a key signature of one sharp (F#). The score consists of 23 measures, numbered 93 to 115. Measures 93-110 are in 4/4 time, and measures 111-115 are in 2/4 time. The guitar line uses fret numbers (1, 3, 0) to indicate fingerings. The bass line uses eighth and quarter notes, as well as rests.

Measures 93-110 are in 4/4 time. Measures 111-115 are in 2/4 time.