

Nasty Dogs & Funky Kings

ZZ Top
Fandango
Baixo Elétrico / Bass

Standard tuning

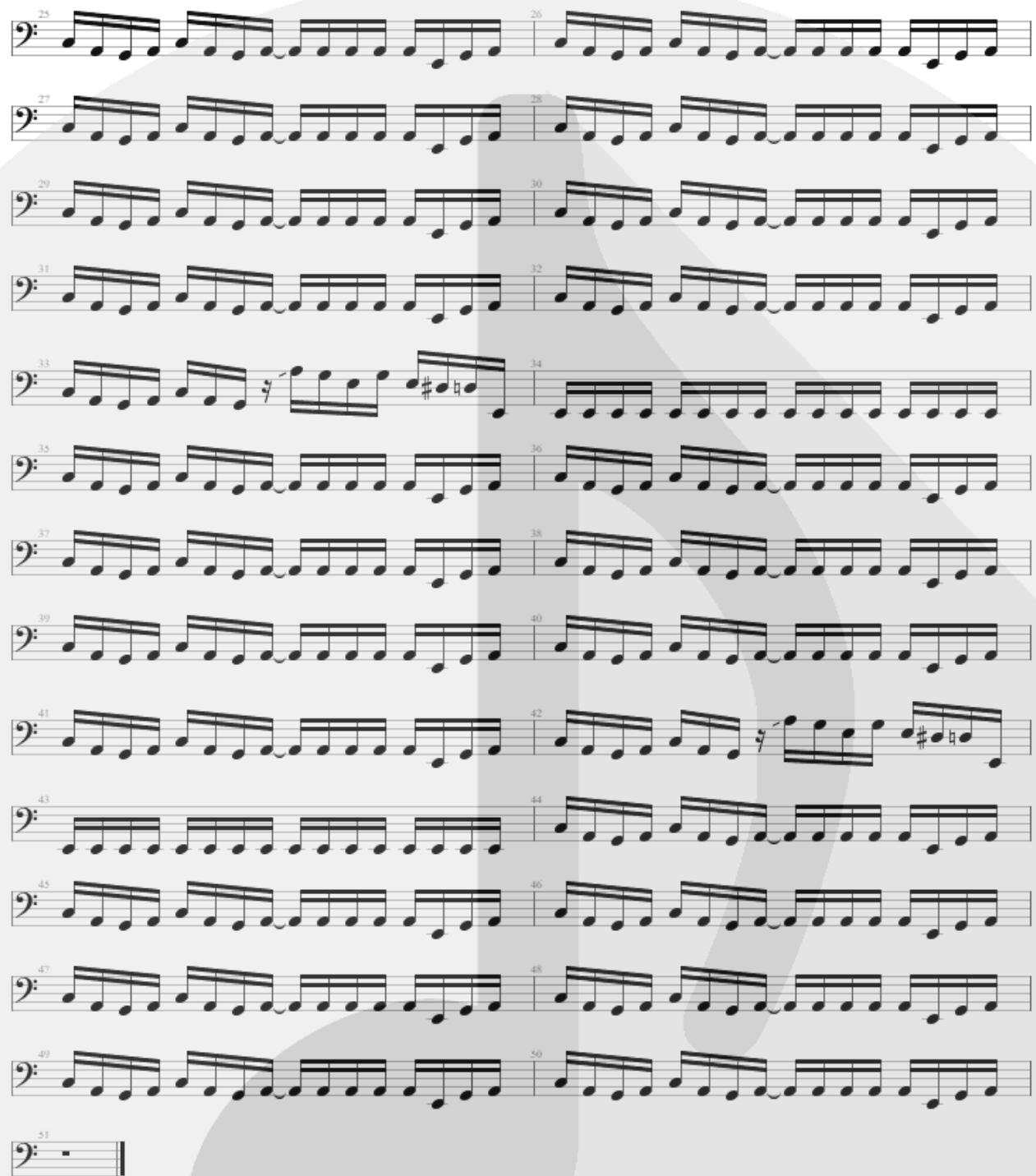
$\text{♩} = 91$

($\text{Bass} = \text{G}^3\text{D}^3$)

$\text{♩} = 84$



The sheet music for the bass part of "Nasty Dogs & Funky Kings" is arranged in 9/8 time. It features a bass clef and nine staves of music. Measure 1 begins with a rest followed by a bass note. Measures 2 through 24 consist of a repeating pattern of eighth-note chords and sixteenth-note fills. Measure 2 starts with a bass note, followed by a series of eighth-note chords. Measures 3 through 23 continue this pattern. Measure 24 concludes with a bass note followed by a sixteenth-note fill.



A single page of musical notation for bass clef, common time. The page contains 17 measures of sixteenth-note patterns. Measures 25-28, 30-32, 35-38, 40-43, and 45-48 show eighth-note pairs. Measures 29, 39, 44, and 49 show eighth-note triplets. Measures 33, 34, 41, and 50 show eighth-note pairs with a sixteenth-note grace note. Measure 51 ends the page with a bass clef and a double bar line.